

Du bist die Ruh.

Langsam.

7. Musical score for 'Du bist die Ruh.' in A major, 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Langsam.' (Ad libitum). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into sections labeled A, B, C, D, and E. Section A starts at measure 7. Section B starts at measure 10. Section C starts at measure 13. Section D starts at measure 16. Section E starts at measure 19. The piece concludes with a double bar line at the end of the seventh staff.

Ungeduld.

(Ich schnitt' es gern in alle Rinden ein.)

Etwas geschwind.

8. Musical score for 'Ungeduld.' in A major, 3/4 time. It consists of four staves of music. The tempo is marked 'Etwas geschwind.' (Moderato). The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The piece is divided into sections labeled A and B. Section A starts at measure 8. Section B starts at measure 11. The piece concludes with a double bar line at the end of the fourth staff.